

CURRICULUM VITAE Kay Schuttel

PERSONALIA

Name Kay Schuttel
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Birthplace- and date Amsterdam, 28th May 1985
Website www.kayschuttel.com

EDUCATION

2017 – 2018 Basiskwalificatie Didactische Bekwaamheden & Basiskwalificatie Examinering
2009 – 2011 Master of Film (MA), Netherlands Film en Television Academy (NFTA), Amsterdam
2005 – 2006 Minor Art and Business, Universtity of Leiden
2004 – 2008 Bachelor Photography (BA), Royal Academy of Art (KABK), The Hague
1997 – 2003 Barlaeus Gymnasium, Amsterdam

(Selected 2008-2021) GROUP EXHIBITIONS/SCREENINGS/STREAMINGS

2021 **OGR Torino**, OGR Open Sessions | OGR Art Corner - The Impermanent Collection # 4
What you are hearing right now | a composition of electronic music combined with vocal instructions that drive us into a synchronized collective sound experience with a deep-rooted dystopian mood

2020 **UN SOUND**, Intermission Festival 2020, Poland/Online
Ethereal Walk | Soundwalk, electronic composition combined with vocal instructions that direct the participants into an imaginary soundscape

2020 **CTM / Transmediale**, Berghain, Berlin, Germany
No laughing Matter | live performance and multichannel composition, in collaboration with Rubén Patino

2019 **SWAB Art Fair**, Barcelona, Spain
Stand By | Live performance | part of “L’amor, la màquina i Marcel Proust” curated by Alexandra Laudo

2019 **Cripta 747**, Turin, Italy
On Demand | Live performance

2019 **Homesession**, Barcelona, Spain
Stand by | Live Performance

2019 **Spazio Fico**, Milan, Italy
Together Alone & Where are you now? | Live performance and video/sound installation

2018 **Gallery DITS**, Amsterdam, Netherlands
Together Alone | Site specific video- and sound installation, 24/7

2018 **Viafarini**, Milan, Italy
Where are you now? | Site-specific performance, part of VIR open studio

2017 **Vermont Studio Center**, Vermont, USA
How are you? | Site-specific performance and video

2016 **De PUNT**, Group show: Eve, Isaac’s and Mine, Amsterdam, Netherlands
If the wall would be the floor | Live performance with audio tour and map

2016 **Van Eyck Masterclass** “Drive of Walking, Maastricht, Netherlands
Moving the frame | Live performance with audio tour

2016 **Can Serrat**, Barcelona, Spain
Viewpoint | Video- and photography installation

2015 **Het Nieuwe Instituut**, Rotterdam, Netherlands
0:0 | Audio intervention, part of symposium 1:1

2015 **Torenkamerfestival**, Vondelpark, Amsterdam, The Netherlands
BeeldTaal | Five-channel video installation with headphones

2014 **DordtYart**, Dordrecht, Netherlands
Live 7:30 min | Video- and sound installation with live performance

2013 **Van Abbe Museum**, Eindhoven, The Netherlands
Bezonning | Five-channel video installation
In collaboration with Susan van Hengstum.

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| 2013 | W139 , Amsterdam, The Netherlands |
| 2013 | EYE Filmmuseum Amsterdam , The Netherlands Déjà Vu Two-channel video installation with headphones, 05.40 min |
| 2011 | Graduation Show Master of Film , Westergasfabriek Amsterdam |
| 2011 | Centraal Museum Utrecht , exhibition Re-visie part of the Dutch Film Festival 2011 Pose Three-channel video installation using iPads |
| 2008 | Dutch Film Festival Utrecht , Netherlands FF Praten Video |
| 2008 | TENT , Rotterdam, Netherlands FF Praten Video |

RESIDENCIES/WORKSHOPS

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| 2021 | L'Estruch Workperiod, S'Abadell, Spain April 2021 |
| 2019 | Artist-in-residence, Neverneverland, Amsterdam, June 2019 |
| 2019 | Artist-in-residence, Cripta 747, Turin, May 2019 |
| 2019 | Artist-in-residence, Homesession, Barcelona, March and April 2019 |
| 2018 | Artist-in-residence, Viafarini VIR, Milan, July and August 2018 |
| 2017 | Artist-in-residence Vermont Studio Center, Vermont USA, April 2017 |
| 2016 | Masterclass Drive of Walking, Van Eyck, Maastricht, September 2016 |
| 2016 | Artist-in-residence Can Serrat, Barcelona, juli 2016 |
| 2015 | Artist-in-residence Torenkamer, Vondelpark CS collaboration Avro radio Opium op 4, Amsterdam |
| 2014 | Artist-in-residence DordtYart, Dordrecht (August-September) |
| 2013 | Artist-in-residence CAC Troy, NY (April-May) |
| 2011 | Workperiod loft Mondriaan Fonds NY (May) |

FELLOWSHIPS/STIPENDS/AWARDS

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| 2019 | Mondriaan Fonds Project Grant |
| 2016/2017 | Amsterdam Fonds voor de Kunsten Development grant |
| 2015 | Amsterdam Fonds voor de Kunsten Project Grant |
| 2013 | Amsterdam Fonds voor de Kunsten Project Grant |
| 2011 | Nomination Dutch Doc Awards (Pose) |
| 2008 | Nomination Tuschinski Award (FF Praten) |
| 2007 | 2e price HollandDoc Privacy Project (FF Praten) |

LECTURES/SEMINAIRS/PRESENTATIONS/PUBLICATIONS

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| 2020 | Q&A Unsound Festival, Poland |
| 2019 | Artist Talk and presentation, L'Estruch, Sabadell, Spain |
| 2018 | Artist Talk, Gothenberg School of Art, Sweden |
| 2018 | Seminair Collective Minor, Design Academy Eindhoven, Italy |
| 2017 | Artist Talk, Vermont Studio Center, Vermont, USA |
| 2015 | Broadcast, Radio Opium op 4 (<i>BeeldTaal</i>) |
| 2015 | External Member of jury, Sint Joost Academy, Den Bosch, Netherlands |
| 2014 | Review Sculptuur Nu and Trendbeheer (Live 07.30min) |
| 2013 | Screening and Q&A, Overhoeks LAB, Amsterdam, The Netherlands (Deja Vu) |
| 2012 | Screening and paneldiscussie, EYE Amsterdam, The Netherlands (Pose) |
| 2012 | Publication, RTRSRCH, ARTI (Artistic Research, Theory and Innovation) research group at the Amsterdam School of the Arts (Pose) |
| 2012 | Interview and screening, R.E.L, AVRO (Pose) |
| 2012 | Review Parool 'Focus op reflectie, niet op presentatie' (Pose) |
| 2008 | Metropolis M, Online review and screening video on website (FF praten) |
| 2008 | Screening, Cinerama, Rotterdam, The Netherlands (FF praten) |
| 2008 | Screening, Pluk de nacht, Openair filmfestival Amsterdam, The Netherlands |
| 2008 | Screening HollandDoc (FF praten) |
| 2008 | Screening Filmhuis Den Haag (FF Praten) |
| 2008 | Screening Veemvloer, Amsterdam (FF praten) |

TEACHING

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| 2021 - current | Tutor Image in Movement, Bachelor year, Design Academy Eindhoven |
| 2020 - current | Coördinator Bachelor Department Man in Motion, Design Academy Eindhoven |
| 2019 - current | Member Admission Committee Design Academy Eindhoven |
| 2018 - 2019 | Collective Minor, Third Year, based in Matera, Design Academy Eindhoven |
| 2017 - current | Elective Image in Movement, Second year, Design Academy Eindhoven |
| 2015 - current | Moving Image and Time Based Media, First Year, Design Academy Eindhoven |
| 2015 - current | Photography, The New School, University, Amsterdam |

ASSISTENT

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| 2015 - 2017 | Assistent artist Barbara Visser |
| 2012 - 2014 | Assistent curator Suzanne Wallinga |

ARTIST STATEMENT Kay Schuttel

Intrigued by the social codes and unwritten rules embedded in everyday live behavior, I explore the performative aspects of the habitual. My focus is on the formation of new bodily movements and language generated by the evolution of communication tools, recording devices, and mediated daily rituals.

I like to see my performances as “live film scenes” in public space, a scene in which I use specific elements of the recorded reality of film and photography; mechanical loops, frozen poses and rewinds in real-time, to contrast with the physical reality of the actual space. The key element of my work is the influence of technological innovation on human behavior.

I explore how human movement and body language negotiate their limits within everyday systems of technology. By repeating and looping the systematized movements hundreds of times, the performers blur them, thereby underlining the softened, organic forms of the human body—in contrast with the mechanical forms and movement shaped by technology.

I deconstruct, abstract and reassemble key components from this behavior – gestures, movements, language and interaction - and stage moments in which these abstracted components are performed in altered forms or different contexts.

With these performances I create social situations in public space, in which I explore the interaction between what already exists and what is constructed by me. These social situations allow a great degree of openness for the performers and the audience to shape and create their own content through their own responses, behavior and opinions. I like to consider my work as a stage on which the people involved play the role of themselves.