

CURRICULUM VITAE Kay Schuttel

PERSONALIA

Name Kay Schuttel
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Birthplace- and date Amsterdam, 28th May 1985
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EDUCATION

2017 – 2018 Basiskwalificatie Didactische Bekwaamheden & Basiskwalificatie Examinering
2009 – 2011 Master of Film (MA), Netherlands Film en Television Academy (NFTA), Amsterdam
2005 – 2006 Minor Art and Business, Universtity of Leiden
2004 – 2008 Bachelor Photography (BA), Royal Academy of Art (KABK), The Hague
1997 – 2003 Barlaeus Gymnasium, Amsterdam

RESIDENCIES/WORKSHOPS

2019 Artist-in-residence, Neverneverland, Amsterdam, June 2019
2019 Artist-in-residence, Cripta 747, Turin, May 2019
2019 Artist-in-residence, Homesession, Barcelona, March and April 2019
2018 Artist-in-residence, Viafarini VIR, Milan, July and August 2018
2017 Artist-in-residence Vermont Studio Center, Vermont USA, April 2017
2016 Masterclass Drive of Walking, Van Eyck, Maastricht, September 2016
2016 Artist-in-residence Can Serrat, Barcelona, juli 2016
2015 Artist-in-residence Torenkamer, Vondelpark CS collaboration Avro radio Opium op 4, Amsterdam
2014 Artist-in-residence DordtYart, Dordrecht (August-September)
2013 Artist-in-residence CAC Troy, NY (April-May)
2011 Workperiod loft Mondriaan Fonds NY (May)

FELLOWSHIPS/STIPENDS/AWARDS

2019 Mondriaan Fonds Project Grant
2016/2017 Amsterdam Fonds voor de Kunsten Development grant
2015 Amsterdam Fonds voor de Kunsten Project Grant
2013 Amsterdam Fonds voor de Kunsten Project Grant
2011 Nomination Dutch Doc Awards (Pose)
2008 Nomination Tuschinski Award (FF Praten)
2007 2e price HollandDoc Privacy Project (FF Praten)

LECTURES/SEMINAIRS/PRESENTATIONS/PUBLICATIONS

2019 Artist Talk and presentation, L'Estruch, Sabadell, Spain
2018 Artist Talk, Gothenberg School of Art, Sweden
2018 Seminair Collective Minor, Design Academy Eindhoven, Italy
2017 Artist Talk, Vermont Studio Center, Vermont, USA
2015 Broadcast, Radio Opium op 4 (*BeeldTaal*)
2015 External Member of jury, Sint Joost Academy, Den Bosch, Netherlands
2014 Review Sculptuur Nu and Trendbeheer (Live 07.30min)
2013 Screening and Q&A, Overhoeks LAB, Amsterdam, The Netherlands (Deja Vu)
2012 Screening and paneldiscussie, EYE Amsterdam, The Netherlands (Pose)
2012 Publication, RTRSRCH, ARTI (Artistic Research, Theory and Innovation) research group at the Amsterdam School of the Arts (Pose)
2012 Interview and screening, R.E.L, AVRO (Pose)

2012	Review Parool 'Focus op reflectie, niet op presentatie' (Pose)
2008	Metropolis M, Online review and screening video on website (FF praten)
2008	Screening, Cinerama, Rotterdam, The Netherlands (FF praten)
2008	Screening HollandDoc (FF praten)

(Selected 2008-2021) GROUP EXHIBITIONS/SCREENINGS

2021	DISSONANTS , a series of performance & technology in Estruch (Sabadell, Spain). Present Continuous Five Channel Composition for Mobile Phones, 15 minutes, in collaboration with Rubén Patino
2021	OGR Torino , OGR Open Sessions OGR Art Corner (Turin, Italy)- The Impermanent Collection # 4 What you are hearing right now a composition of electronic music combined with vocal instructions that drive us into a synchronized collective sound experience with a deep-rooted dystopian mood, in collaboration with Rubén Patino
2020	UN SOUND , Intermission Festival 2020, Poland/Online Ethereal Walk Soundwalk, electronic composition combined with vocal instructions that direct the participants into an imaginary soundscape, in collaboration with Rubén Patino
2020	CTM / Transmediale , Berghain, Berlin, Germany No laughing Matter live performance and multichannel composition, in collaboration with Rubén Patino
2019	SWAB Art Fair , Barcelona, Spain Stand By Live performance part of "L'amor, la màquina i Marcel Proust" curated by Alexandra Laudo
2019	Cripta 747 , Turin, Italy On Demand Live performance
2019	Homesession , Barcelona, Spain Stand by Live Performance
2019	Spazio Fico , Milan, Italy Together Alone & Where are you now? Live performance and video/sound installation
2018	Gallery DITS , Amsterdam, Netherlands Together Alone Site specific video- and sound installation, 24/7
2018	Viafarini , Milan, Italy Where are you now? Site-specific performance, part of VIR open studio
2017	Vermont Studio Center , Vermont, USA How are you? Site-specific performance and video
2016	De PUNT , Group show: Eve, Isaac's and Mine, Amsterdam, Netherlands If the wall would be the floor Live performance with audio tour and map
2016	Van Eyck Masterclass "Drive of Walking, Maastricht, Netherlands Moving the frame Live performance with audio tour
2016	Can Serrat , Barcelona, Spain Viewpoint Video- and photography installation
2015	Het Nieuwe Instituut , Rotterdam, Netherlands 0:0 Audio intervention, part of symposium 1:1
2015	Torenkamerfestival , Vondelpark, Amsterdam, The Netherlands BeeldTaal Five-channel video installation with headphones
2014	DordtYart , Dordrecht, Netherlands Live 7:30 min Video- and sound installation with live performance
2013	Van Abbe Museum , Eindhoven, The Netherlands Bezinning Five-channel video installation In collaboration with Susan van Hengstum.
2013	W139 , Amsterdam, The Netherlands
2013	EYE Filmmuseum Amsterdam , The Netherlands Déjà Vu Two-channel video installation with headphones, 05.40 min
2011	Graduation Show Master of Film , Westergasfabriek Amsterdam
2011	Centraal Museum Utrecht , exhibition Re-visie part of the Dutch Film Festival 2011 Pose Three-channel video installation using iPads
2008	Dutch Film Festival Utrecht , Netherlands FF Praten Video
2008	TENT , Rotterdam, Netherlands FF Praten Video

TEACHING

2021 - current	Tutor Image in Movement, Bachelor year, Design Academy Eindhoven
2020 - current	Coördinator Bachelor Department Man in Motion, Design Academy Eindhoven
2019 - current	Member Admission Committee Design Academy Eindhoven
2018 - 2019	Collective Minor, Third Year, based in Matera, Design Academy Eindhoven
2017 - current	Elective Image in Movement, Second year, Design Academy Eindhoven
2015 - current	Moving Image and Time Based Media, First Year, Design Academy Eindhoven
2015 - current	Photography, The New School, University, Amsterdam

ASSISTENT

2015 - 2017	Assistent artist Barbara Visser
2012 - 2014	Assistent curator Suzanne Wallinga

ARTIST STATEMENT Kay Schuttel

Intrigued by the social codes and unwritten rules embedded in everyday live behavior, I explore the performative aspects of the habitual. My focus is on the formation of new bodily movements and language generated by the evolution of communication tools, recording devices, and mediated daily rituals.

I like to see my performances as “live film scenes” in public space, a scene in which I use specific elements of the recorded reality of film and photography; mechanical loops, frozen poses and rewinds in real-time, to contrast with the physical reality of the actual space. The key element of my work is the influence of technological innovation on human behavior.

I explore how human movement and body language negotiate their limits within everyday systems of technology. By repeating and looping the systematized movements hundreds of times, the performers blur them, thereby underlining the softened, organic forms of the human body—in contrast with the mechanical forms and movement shaped by technology.

I deconstruct, abstract and reassemble key components from this behavior – gestures, movements, language and interaction - and stage moments in which these abstracted components are performed in altered forms or different contexts.

With these performances I create social situations in public space, in which I explore the interaction between what already exists and what is constructed by me. These social situations allow a great degree of openness for the performers and the audience to shape and create their own content through their own responses, behavior and opinions. I like to consider my work as a stage on which the people involved play the role of themselves.