

CURRICULUM VITAE Kay Schuttel

PERSONALIA

Name	Kay Schuttel
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Telephone	+31 (0)644004397
Birthplace- and date	Amsterdam, 28th May 1985
Website	www.kayschuttel.com

EDUCATION

2017 – 2018	Basiskwalificatie Didactische Bekwaamheden & Basiskwalificatie Examinering
2009 – 2011	Master of Film (MA), Netherlands Film en Television Academy (NFTA), Amsterdam
2005 – 2006	Minor Art and Business, Universtity of Leiden
2004 – 2008	Bachelor Photography (BA), Royal Academy of Art (KABK), The Hague
1997 – 2003	Barlaeus Gymnasium, Amsterdam

RESIDENCIES/WORKSHOPS

2019	Artist-in-residence, Neverneverland, Amsterdam, June 2019
2019	Artist-in-residence, Cripta 747, Turin, May 2019
2019	Artist-in-residence, Homesession, Barcelona, March and April 2019
2018	Artist-in-residence, Viafarini VIR, Milan, July and August 2018
2017	Artist-in-residence Vermont Studio Center, Vermont USA, April 2017
2016	Masterclass Drive of Walking, Van Eyck, Maastricht, September 2016
2016	Artist-in-residence Can Serrat, Barcelona, juli 2016
2015	Artist-in-residence Torenkamer, Vondelpark CS collaboration Avro radio Opium op 4, Amsterdam
2014	Artist-in-residence DordtYart, Dordrecht (August-September)
2013	Artist-in-residence CAC Troy, NY (April-May)
2011	Workperiod loft Mondriaan Fonds NY (May)

FELLOWSHIPS/STIPENDS/AWARDS

2019	Mondriaan Fonds Project Grant
2016/2017	Amsterdam Fonds voor de Kunsten Development grant
2015	Amsterdam Fonds voor de Kunsten Project Grant
2013	Amsterdam Fonds voor de Kunsten Project Grant
2011	Nomination Dutch Doc Awards (Pose)
2008	Nomination Tuschinski Award (FF Praten)
2007	2e price HollandDoc Privacy Project (FF Praten)

LECTURES/SEMINAIRS/PRESENTATIONS/PUBLICATIONS

2019	Artist Talk and presentation, L'Estruch, Sabadell, Spain
2018	Artist Talk, Gothenberg School of Art, Sweden
2018	Seminair Collective Minor, Design Academy Eindhoven, Italy
2017	Artist Talk, Vermont Studio Center, Vermont, USA
2015	Broadcast, Radio Opium op 4 (<i>BeeldTaal</i>)
2015	External Member of jury, Sint Joost Academy, Den Bosch, Netherlands
2014	Review Sculptuur Nu and Trendbeheer (Live 07.30min)
2013	Screening and Q&A, Overhoeks LAB, Amsterdam, The Netherlands (Deja Vu)
2012	Screening and paneldiscussie, EYE Amsterdam, The Netherlands (Pose)
2012	Publication, RTRSRCH, ARTI (Artistic Research, Theory and Innovation) research group at the Amsterdam School of the Arts (Pose)
2012	Interview and screening, R.E.L, AVRO (Pose)

2012	Review Parool 'Focus op reflectie, niet op presentatie' (Pose)
2008	Metropolis M, Online review and screening video on website (FF praten)
2008	Screening, Cinerama, Rotterdam, The Netherlands (FF praten)
2008	Screening, Pluk de nacht, Openair filmfestival Amsterdam, The Netherlands
2008	Screening HollandDoc (FF praten)
2008	Screening Filmhuis Den Haag (FF Praten)
2008	Screening Veemvloer, Amsterdam (FF praten)

(Selected 2008-2019) GROUP EXHIBITIONS/SCREENINGS

2020	CTM / Transmediale , Berghain, Berlin, Germany No laughing Matter live performance and multichannel composition, in collaboration with Rubén Patino
2020 (upcoming)	De PUNT , Amsterdam, Netherlands Mirror Stage (i.s.m Neverneverland and Stichting Urban Heroes) Live Performance and Installation
2019	SWAB Art Fair , Barcelona, Spain Stand By Live performance part of "L'amor, la màquina i Marcel Proust" curated by Alexandra Laudo
2019	Cripta 747 , Turin, Italy On Demand Live performance
2019	Homesession , Barcelona, Spain Stand by Live Performance
2019	Spazio Fico , Milan, Italy Together Alone & Where are you now? Live performance and video/sound installation
2018	Gallery DITS , Amsterdam, Netherlands Together Alone Site specific video- and sound installation, 24/7
2018	Viafarini , Milan, Italy Where are you now? Site-specific performance, part of VIR open studio
2017	Vermont Studio Center , Vermont, USA How are you? Site-specific performance and video
2016	De PUNT , Group show: Eve, Isaac's and Mine, Amsterdam, Netherlands If the wall would be the floor Live performance with audio tour and map
2016	Van Eyck Masterclass "Drive of Walking, Maastricht, Netherlands Moving the frame Live performance with audio tour
2016	Can Serrat , Barcelona, Spain Viewpoint Video- and photography installation
2015	Het Nieuwe Instituut , Rotterdam, Netherlands 0:0 Audio intervention, part of symposium 1:1
2015	Torenkamerfestival , Vondelpark, Amsterdam, The Netherlands BeeldTaal Five-channel video installation with headphones
2014	DordtYart , Dordrecht, Netherlands Live 7:30 min Video- and sound installation with live performance
2013	Van Abbe Museum , Eindhoven, The Netherlands Bezinning Five-channel video installation In collaboration with Susan van Hengstum.
2013	W139 , Amsterdam, The Netherlands
2013	EYE Filmmuseum Amsterdam , The Netherlands Déjà Vu Two-channel video installation with headphones, 05.40 min
2011	Graduation Show Master of Film , Westergasfabriek Amsterdam
2011	Centraal Museum Utrecht , exhibition Re-visie part of the Dutch Film Festival 2011 Pose Three-channel video installation using iPads
2008	Dutch Film Festival Utrecht , Netherlands FF Praten Video
2008	TENT , Rotterdam, Netherlands FF Praten Video

TEACHING

2020 - current	Coördinator Bachelor Department Man in Morion, Design Academy Eindhoven
2019 - current	Member Admission Committee Design Academy Eindhoven
2018 - 2019	Collective Minor, Third Year, based in Matera, Design Academy Eindhoven
2017 - current	Elective Image in Movement, Second year, Design Academy Eindhoven

2015 - 2017
2015 - current

Moving Image and Time Based Media, First Year, Design Academy Eindhoven
Photography, The New School, University, Amsterdam

ASSISTENT

2015 - 2017
2012 - 2014

Assistent artist Barbara Visser
Assistent curator Suzanne Wallinga

ARTIST STATEMENT Kay Schuttel

Intrigued by the social codes and unwritten rules embedded in everyday live behavior, I explore the performative aspects of the habitual. My focus is on the formation of new bodily movements and language generated by the evolution of communication tools, recording devices, and mediated daily rituals.

I like to see my performances as “live film scenes” in public space, a scene in which I use specific elements of the recorded reality of film and photography; mechanical loops, frozen poses and rewinds in real-time, to contrast with the physical reality of the actual space. The key element of my work is the influence of technological innovation on human behavior.

I explore how human movement and body language negotiate their limits within everyday systems of technology. By repeating and looping the systematized movements hundreds of times, the performers blur them, thereby underlining the softened, organic forms of the human body—in contrast with the mechanical forms and movement shaped by technology.

I deconstruct, abstract and reassemble key components from this behavior – gestures, movements, language and interaction - and stage moments in which these abstracted components are performed in altered forms or different contexts.

With these performances I create social situations in public space, in which I explore the interaction between what already exists and what is constructed by me. These social situations allow a great degree of openness for the performers and the audience to shape and create their own content through their own responses, behavior and opinions. I like to consider my work as a stage on which the people involved play the role of themselves.